

1923
Jan. 22
PhFrS

Executors' Sale

Estate of
Cornelius Stevenson, Deceased



Under the management of
Samuel T. Freeman & Co.
Auctioneers
Established November 12, 1805
1519-21 Chestnut Street
Philadelphia, Pa.

1923
Jan. 22
Ph Fr S

AN EXECUTORS' UNRESTRICTED
PUBLIC SALE.

SAMUEL T. FREEMAN & COMPANY, AUCTIONEERS
ESTABLISHED NOVEMBER 12, 1805.

THE VALUABLE COLLECTION
OF
ARMS AND ARMOR
FORMED BY THE LATE
CORNELIUS STEVENSON


MONDAY and TUESDAY,
JANUARY 22 and 23, 1923,
AT 2.30 O'CLOCK P. M. EACH DAY

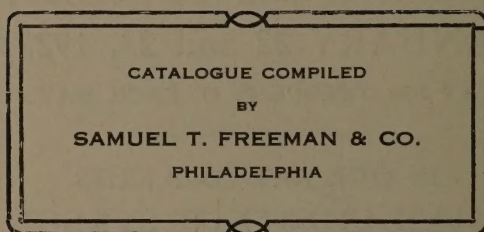
IN OUR ART GALLERIES
1519-21 CHESTNUT STREET
PHILADELPHIA, PA.

*Exhibition from Thursday, January 18th, until the
day of sale.*

By order of
THE GUARANTEE TRUST & SAFE DEPOSIT CO.
AND
M. STEVENSON EASBY
Executors.

SAMUEL T. FREEMAN & CO.
AUCTIONEERS
ESTABLISHED NOVEMBER 12, 1805
1519-21 CHESTNUT STREET
PHILADELPHIA, PA.

 Owing to the great demand for Catalogues, it is urgently requested that these Catalogues be retained for use at the sale.





No. 233

Preface.

Mr. Stevenson's reputation as a Collector is so well established and his kindly personality so pleasantly remembered, that we feel his own words may be quoted to show his deep interest in his collection, which precluded his retaining therein any but authentic specimens.

A few years ago, Sir Guy Laking, Armorer to King Edward VII, and one of the best English authorities on Arms and Armor, during a visit to this country, examined this collection, and any piece the authenticity of which was questioned, was immediately disposed of by Mr. Stevenson.

*As an essayist on Arms and Armor his deductions were both historic and scientific. To quote from one of his introductions:—
"The history of ancient arms and armor is a subject interesting alike to the Antiquarian, the Historian, and the Painter. To the Collector it has an intense fascination."*

"To trace from the earliest period the various changes and modifications in Armor or the evolution of any particular weapon is to trace the history of the people to whom it belonged, for it has been said that the history of man could be written in his arms if they had been preserved in an unbroken series in all their infinite varieties. Hence its interest to the Antiquarian and Historian. To the Painter what is more necessary than the knowledge which enables him to fix at a glance the period to which any particular piece of armor, or weapon belongs?"

This sale affords a rare opportunity of securing many unusual pieces and should immediately attract the attention of Collectors whose chances are decreasing with every decade, since authentic pieces are being acquired and held as lasting memorials by the museums of the world.

TERMS OF SALE.

These Terms of Sale must be read by all Persons who intend to Bid and all Persons so Bidding shall be Presumed to have read the same, have knowledge of the Contents thereof, and shall be Bound thereby. The Bidder shall be held liable under the Terms of Sale for every Article knocked down to him by the Auctioneer.

SPECIAL NOTICE—No employee is authorized to alter these terms.

1 The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold.

2 Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 Every article sold singly; nothing sold by the pair.

4 Purchasers to give names and addresses, and to make a deposit of 25 per cent., or as much as the Auctioneers may require in part payment, or the whole of the purchase money if required; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

5 All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 The lots to be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneers not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty unless specially mentioned at the time of sale. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold just as they are. Purchases will be delivered only upon presentation of receipted bill therefor.

7 To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale; and the remainder of the purchase money must absolutely be paid within the time announced by the Auctioneer and before the examination or removal of the goods.

8 The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof.

9 All purchases made at this sale are at the purchaser's risk as soon as they are struck off; the Auctioneers not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed; however, without assuming any responsibility the Auctioneers will take all usual precautions for the care and protection of the goods during the time allowed for the removal thereof.

10 All claims must be made before the removal of the goods.

11 In case of purchases for which settlement is required by estimated or actual weights, counts or measures, no adjustments will be made after the time allowed by the Auctioneers for the removal of the purchases.

12 The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

13 In addition to any other remedies given by law to the seller, it is agreed that in case of failure by the purchasers to comply with these terms, the money deposited in part payment shall be forfeited; all lots not paid for and removed within the time allowed by the Auctioneers shall be re-sold at public or private sale without further notice, and the deficiency (if any) attending such re-sale shall be made good by the purchasers at this sale, together with all charges and expenses which may be incurred by reason of their failure to comply with the terms of sale.

14 The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

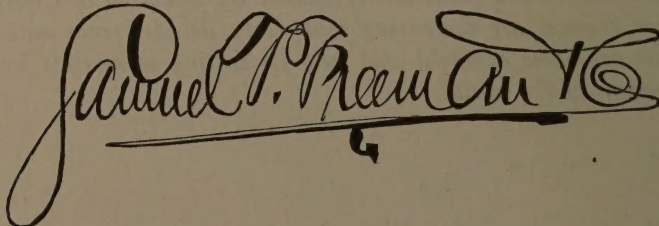
15 Commissions to purchase will be executed by the Auctioneers without charge, such purchases, however, being made subject to the terms of sale.

16 In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

17 The Auctioneers reserve the right to reject any or all bids.

18 All sales made by order of the Court are subject to the confirmation of the Court ordering the sale.

19 The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts or charges of the parties engaged for such services.

A large, stylized handwritten signature in dark ink, reading "Samuel P. Freeman". The signature is written in a cursive style with a prominent initial 'S' and a large 'F'. Below the signature is a horizontal line.

**IF YOU DESIRE ANY PARTICULAR ARTICLE, AND WILL
NOTIFY US, WE WILL ADVISE YOU WHEN
WE HAVE IT FOR SALE.**

CATALOGUE.

FIRST SESSION

MONDAY, JANUARY 22, 1923, AT 2 P. M.

- 1—DAGGER Turkish
Broad Blade Channeled Both Sides. Hilt Thickly inlaid
with Coral and Silver Filigree and the Scabbard of Silver
Chased with Floral Designs. Length of Blade 16 Inches.
- 2—DAGGER Persian
Blade Grooved Almost Entire Length. Hilt and Scabbard
of Arabesque Silver Gilt.
- 3—DAGGER, "PESHKABZ" Northwestern Asia
Pointed Blade, with Flat Back, Damascened. Pistol Grip
of Green Jade. Sheath Covered with Green Velvet, with
Pierced Steel Mounts.
- 4—DAGGER, "PESHKABZ"
Blade Slightly Recurved and Ribbed. Hilt Pistol Shape,
Inlaid with Mother-of-pearl, and a Pommel and Guard
of Green Jade. Sheath Similar to No. 3.
- 5—DAGGER Burmah
Broad Blade Curved Towards Point and Grooved Near
Hilt. Wood Handle.
- 6—KRIS Java
Straight Watered Blade. Carved Wood Pistol Grip.
Crutch Shaped Sheath, Covered with Brass.
Columbian Exhibition, 1893.
- 7—KRIS Java
Similar to No. 6. Except Blade is Undulating and Per-
forated.

- 8—KRIS Malay
Hilt, Carved Ivory, and Blade Undulating. Crutch
Sheath of Wood.

A. H. Little Collection, 1903.

- 9—BATTLE AXE Burmah
Broad Blade. Edges Cut in Scallops and Pierced. Centre
Inlaid in Brass, with Figures of Goddesses. Above the
Haft are Two Miniature Mosques. Furnished with Spike,
Ferrule and Brass Floral Studs. Length of Haft $23\frac{1}{2}$
Inches.

- 10—BATTLE AXE Persian
Double Blades. Chased Figures of Deer, &c., in Three
Compartments, Divided by Lines of Gold. Four-sided
Spike. Haft of Steel. Length 28 Inches.
Centennial Exhibition, 1876.

- 11—BATTLE AXE, "TABAR" Central Asia
Blade has an Undulating Edge, and Chased with a Leaf
Design, and Spike. Length 25 Inches.
Boban Collection, 1887.

- 12—MACE Persian
Head of Six Flanges. Octagonal Haft, with Incised Scrolls
in Silver and Gold Bands. Length $26\frac{1}{2}$ Inches.
Charleton Gates Collection.

- 13—BATTLE HAMMER Persian
Long Curved Beak and Slender Hammer, Inlaid with
Gold. Haft Covered with Green Velvet, the Ends Octa-
gonal, and Inlaid in Similar Designs on the Head. Length
26 Inches.
Charleton Gates Collection.

- 14—MACE Persian
Head in Shape of a Human Head, with Bull's Ears and
Horns. A Four-sided Spike Projects from the Top, the
whole Lightly Damascened with Gold. Circular Haft,
Watered. Length 31 Inches.
Thos. Hockley Collection, 1892.

15—LANCE HEAD

Leaf Shape of Gilded Steel. Two Lugs Project from Each Side of Socket.

Huffnagle Collection.

16—FORKED LANCE HEAD

Persian

Two Waved Tines Engraved at Base. Socket Inlaid in Silver.

Centennial Exhibition, 1876.

17—SPEAR POINT

Persian

Leaf Shape. Partially Grooved, and Inlaid in Silver. Length $20\frac{1}{2}$ Inches.

18—LANCE HEAD

Four Sided and Deeply Grooved. Socket Decorated and Fluted. Length 14 Inches.

19—YATIGAN

Modern, Turkish

Curved and Grooved and Inlaid with Arabesques and Designs of Weapons in Silver. Hilt Covered with Filigree Silver and Enriched with Coral Studs. Scabbard Red Velvet and Silver Mounts. Blade 23 Inches.

20—YATIGAN

XVIII C., Turkish

Back Edged and Grooved. Hilt Walrus Ivory, with Bands of Filigree Silver and Inlaid with Coral. Pommel Ear Shaped. Scabbard Leather, and Metal Mounts. Blade 25 Inches. Incrusted with Green Stones.

Dresden, 1895.

21—YATIGAN

Turkish

Blade Curved Inward, and Engraved. Hilt of Walrus Ivory, with Bands of Filigree Silver and Coral. Pommel Ear Shape. Length of Blade $24\frac{1}{2}$ Inches.

22—SMALL YATIGAN

Turkish

Broad Straight Back. Hilt Stained Walrus Ivory, with Bands of Filigree Silver Inlaid with Coral. Brass Scabbard Embossed and Chased. Length of Blade 15 Inches.

Centennial Exhibition, 1876.

- 23—OFFICIAL SWORD Chinese
The Blade, 18½ Inches Long, Grooved and Slightly Curved. Mounts of Chased Brass, with Ovoid Pommel and Small Guard. Scabbard Covered with Shagreen. Girdle Attached.
Arthur H. Little Collection.
- 24—SWORD (PARANG) Used by the Dyaks of Borneo
Blade Slightly Curved, Grip Wound and Pommel of Carved Bone. Scabbard of Wood Painted Red. Decorated with Tufts of Human Hair. Length 28½ Inches.
Arthur H. Little Collection.
- 25—SABRE, "SHAMSHAR" XVIII C., Persian
Damascus Blade Slightly Curved and Back Edged. Arabic Inscription and Border of Inlaid Gold. Grip of Wood, and Pistol Shaped. Length of Blade 31 Inches.
- 26—YATIGAN Turkish
Curved and Grooved. Engraved and Bearing Inscription Damascened in Gold. Walrus Hilt, Silver Band Incrusted with Coral. Scabbard, Leather, with Embossed Silver Mounts. Length of Blade 22 Inches.
- 27—Bow Tibet
Made of Light Wood Lacquered and Painted with Floral Arabesques in Red and Gold.
- 28—ARROWS Tibet
The Shafts are Reeds and Some are Feathered and Painted, and All Have Iron Points. Twelve Pieces.
Two Foregoing Lots from the Hufnagle Collection.
- 29—CEREMONIAL SPEARS (PAIR) Turkish
Blades Leaf Shape, and the Hafts of Base Silver Taper Towards the Extremities and Are Elaborately Chased in Spirals and Leaf Shaped Ornaments. Length 6 Feet 7¾ Inches.
Hufnagle Collection, 1885.

- 30—CEREMONIAL HALBERDS (PAIR) Chinese
 Blades Long, Irregular Shaped, and Pierced in Form of
 a Chinese Coin (Butgui). The Blades Spring from Two
 Dragons' Heads of Brass. Signed with the Weaponer's
 Name, Gee Thanlee, Canton, and the Owner, Chan Hong,
 Carved in the Haft. Length of Blades 34 Inches. Hafts
 Are Dark Wood, with Brass Bands and Enamel Rosettes,
 and Have Iron Ferrules and Furnished with Tassels.
 Said to be Rare, and Found Only in Temples. They
 have not been in use for 600 Years.
Arthur H. Little Collection.
- 31—SABRE
 Bone Pistol Hilt. Carved Brass Quillions (One Broken).
 Leather Covered Scabbard, with Chased Mounts.
- 32—SWORD Japanese
 Deeply Grooved and Slightly Curved. Specimen Blade,
 Plain Wood Scabbard. Length 30 Inches.
- 33—SHORT SWORD Japanese
 Straight Grooved Blade. Plain Wood Scabbard Bearing
 Inscription in Ink. Length 16 Inches.
- 34—SHORT SWORD AND KNIFE Japanese
 Straight Blade, Grooved. Hilt and Scabbard of Polished
 Brown Wood. Gold Menuki "Spider." Silver Mounts
 of Good Quality. Length 16 Inches.
- 35—SWORD AND SIDE KNIFE Japanese
 Straight Blade. Tsuba Undecorated. Sharkskin Hilt,
 with Plaited Braid, and Two Menuki. Black Lacquer
 Scabbard, with Elaborate Brass Mount. Inscription on
 Knife. Length 25 Inches.
- 36—SHORT SWORD AND KNIFE
 Straight Blade (Rusted). Bronze and Silver Mounts of
 Bamboo Patterns and Birds. Black Lacquered Scabbard,
 Decorated with Bamboo Designs. Length 15 Inches.

- 37—SHORT SWORD AND KNIFE Japanese
Straight Blade. Hilt Bound with Fibre. Two Menuki of Storks. Wood Scabbard, with Brown Lacquer. Carved Silver Mounts. Inscription on Knife.
- 38—SWORD Japanese
Slightly Curved Blade. Polished Wood Hilt, with Applied Brass Mounts. Bronze Tsuba, Wood Scabbard Painted Black. Knife Missing. Length 30 Inches.
- 39—SHORT SWORD AND KNIFE Japanese
Straight Grooved Blade. Sharkskin Hilt, Wound with Fine Strands of Bamboo, and Menuki of Badger and Fox. Richly Chased Gold and Silver Mounts, and Applied Ornament. Black Lacquer Scabbard Flecked with Gold. Signatures on Mount and Knife. Length 17 Inches.
- 40—SHORT SWORD Japanese
Straight Grooved Blade. Shibuechi Mounts Over Black Lacquer, with Gold, Silver and Shakudo Forms of Carp Swimming in the River, Insects, &c. Length 16 Inches.
- 41—SWORD Japanese
Menuki of Bronze and Gold. Bronze Tsuba, with Figures of Man and Stork. Scabbard Black Lacquer, with Figures of Phoenix, and Flecked with Green and Gold. Kojiri Missing. Length 40 Inches.
- 42—SWORD Japanese
Slightly Curved Blade, with Deep Groove. Unpolished Wood Scabbard. Length 38 Inches.
- 43—SWORD Japanese
Slightly Curved. Natural Wood Scabbard. Length $37\frac{1}{2}$ Inches.
- 44—SHORT SWORD AND SIDE KNIFE Japanese
Straight Blade, with Grooves. Shakudo and Gold Menuki. Silver Mounts Chased with Dragon Flies. Rich Brownish Lacquer Scabbard, with Raised Cloud Effects in Silver and Red. Length 17 Inches.

- 45—SHORT SWORD Japanese
Straight Blade, the Larger Grooves Colored Red. Black
Lacquer Scabbard, with Mandarin Marks in Gold.
(Knife and Ornaments Missing.) Length $13\frac{1}{2}$ Inches.
- 46—SHORT SWORD AND KNIFE Japanese
Straight Blade. Ridged Metal Hilt, with Applied Silver
Dragons. Mottled Brown Lacquer Scabbard to Imitate
Leather. Chased Silver and Bronze Mounts, and Lion
Ornament. Inscription on Side Knife. Length 17 Inches.
- 47—SHORT SWORD AND KNIFE Japanese
Ivory Hilt and Scabbard, Carved in Semi-relief to Rep-
resent a Festival Scene, with Many Figures. Length $1\frac{1}{2}$
Inches.
- 48—SHORT SWORD AND KNIFE Japanese
Menuki and Mounts of Bronze to Represent Birds, Fish
and Animals, Minutely Designed and Inlaid. Scabbard
of Rough Wood Grain. Signature on Kojiri. Length 21
Inches.
- 49—SWORD AND SIDE KNIFE Japanese
Slightly Curved Blade. Mounted with Two Menuki.
Iron Tsuba. Black Scabbard, Simulating Rough Leather.
Length 28 Inches.
- 50—SWORD AND SIDE KNIFE Japanese
Grooved Blade, with Incised Mark. Hilt, Sharkskin,
with Applied Figures of Monkeys and Bronze and Gold
Kashira. Fuchi and Tsuba of Dragon Forms Damascened
with Gold. Scabbard Black Lacquer Incrusted with
Objects in Mother-of-pearl (Hiomon). Deep Silver Band.
Length $23\frac{1}{2}$ Inches.
- 51—IVORY SHORT SWORD AND KNIFE Japanese
Slightly Curved Blade, with Engraved Dragon Forms.
Hilt and Scabbard of Ivory Beautifully Encrusted and
Carved. On the Hilt are a Miniature Flower Wagon, and
Vase of Flowers. On the Scabbard, Landscape, with Trees
and Flowers, &c. Incrustations are of Pearl, Ivory and
Enamels, Colored to Nature. Length $13\frac{3}{4}$ Inches.

- 52—SWORD Japanese
Long Slightly Curved Blades, in Unpolished Wood Scabbard.
- 53—SHORT SWORD, KNIFE AND CHOP STICKS
Straight Blade, Grooved, Set in Silver Habaki. Hilt of Mottled Silver and Gold Lacquer, with Applied Gold Dragons and Carved Silver Mounts. Scabbard of Same Lacquer, with Moulded Bronze and Silver Dragon Extending Midway from Point Toward Hilt. Carved Silver and Gold Fuchi and Ring. Inscription on Knife. Length $14\frac{1}{2}$ Inches.
- 54—SHORT SWORD, WITH TWO KNIVES
Silver Mounts and Narrow Guard. Black Lacquer Scabbard, with Conventional Designs in Powdered Gold, and Incrustations. Inscription on Side Knife. Length 15 Inches.
- 55—SWORD AND SCEPTRE Japanese
Scabbard, Red Lacquered Wood, the Sheath in Form of a Sceptre and Inset with a Buddha. A Carved Green Dragon Extends from Pommel Nearly to Point. Length 31 Inches.
- 56—SHORT SWORD, KNIFE AND CHOPSTICKS
Black Lacquer Scabbard, with Ribbing, and Mottled with Gold. Silver Mounts and Applied Ornament of a Dragon. Hilt Lashed with Bamboo Over Sharkskin, with Band of Dragon Forms. Length $16\frac{1}{2}$ Inches.
- 57—SHORT SWORD AND KNIFE Japanese
Hilt Lashed with Bamboo Over Sharkskin. Shakudo Menuki, Silver Mounts of Fine Quality Deeply Chased with Wave Forms, Fish and Shells. Scabbard of Green Lacquer, Mottled. Length 15 Inches.
- 58—SWORD Japanese
Slightly Curved. Natural Wood Unpolished Scabbard. Length 40 Inches.

59—SHORT SWORD, KNIFE AND CHOP STICKS

Bronze Menuki, and Applied Ornament of Fowl. Silver Mounts Inlaid and Chased. Mottled Scabbard. Length 14 Inches.

ORIENTAL FIREARMS.60—FLINTLOCK PISTOL Circassian

Barrel and Lock Bright Steel Minutely Engraved with Scrolls. Stock and Butt Covered with Oxidized Silver Chased in High Relief.

Centennial Exhibition, 1876.

61—PAIR FLINTLOCK PISTOLS Circa 1750, Turkish

Barrel Slightly Engraved, and Mounted with Silver, Chased with Arabesque Designs. Locks Polished Steel. Silver Knob Butts Boldly Chased, with Leaf Designs. Ornamented with Filigree Silver, Pin-head and Niello Work in Diamond Patterns, and Set with Coral.

Vitali Francis, Paris, 1890.

62—FLINTLOCK PISTOL XVIII C., Turkish

Dark Wood Stock, Engraved, and Inlaid with Silver Scrolls. Engraved Lock. Butt Brass, with Silver Plate and Grip Set with Three Beads. Brass Lock Plate Chased with a Hunting Scene.

63—FLINTLOCK PISTOL XVIII C., Turkish

Stock of Dark Wood. Barrel of Bright Steel Inlaid Near Breech, and Held by Two Silver Bands. Brass Knob Butt, and Pierced Lock Plate. Crest of Silver on Grip. Hammer Broken.

64—FLINTLOCK MUSQUETOON XVIII C., Turkish

Wood Stock, with Gun Butt. Designs Cut in Brass and Mounted by Brads. Gold Damascened Barrel and Lock.

65—PAIR FLINTLOCK PISTOLS Turkish

Wood Stock, Inlaid with Silver Floral Designs and Inscriptions, and Inset with Coral. Locks Finely Engraved. Heavy Silver Knob Butts Inset with Coral.

66—PERCUSSION-LOCK PISTOL XVIII C., Turkish

The Stock of Dark Wood is Covered with Designs of Engraved Floral Scrolls. A Plate Inscribed with Arab Characters is Inlaid Above the Trigger Guard. Barrel Burnished Steel, Damascened in Gold and Stamped with the Gun Maker's Mark Twice Repeated. The Muzzle, Butt and Lock Plate are Chased in Designs of Silver Gilt. A Trophy of Arms, Combats, &c.

A Beautiful Specimen of Inlaying and Damascening and evidently the work of some celebrated European Gunsmith, probably made for one of the Turkish nobility. Original Flintlock removed and crudely replaced by a Percussion Lock.

67—FLINTLOCK SPORTING GUN Circa 1700, Turkish

A Masterpiece of Oriental Workmanship, Made for the Sultan of Murad. The Stock is Profusely Incrusted with Placques of Coral Inlaid in Plates of Engraved Silver, Almost Its Enire Length. The Barrel Octagonal, Chased at the Breech with Floral Scrolls and the Lock is Chased with Silver of the Same Designs, and Hammer Head Ornamented with Small Coral Beads. Three Chased and Pierced Silver Bands Secure the Barrel. Length 6 Feet 2 Inches.

Turkish Village, World's Fair, Chicago.

68—ARAB SHEIK FLINTLOCK GUN Coast of Barbary

Hamed Sanghangy and Maker's Marks Cut in Barrel, Which is Octagonal Near Its Base. The Butt is Covered with Embossed Leather and Brass Work. Ivory Butt Plate Inlaid with Circles. The Barrel is Fastened by Seven Silver Bands. Length 6 Feet.

Reed Lewis Collection, 1891 (Consul to Morocco).

69—ARABIAN FLINTLOCK GUN From Athens

Short Octagonal Barrel. Butt Shaped to Fit the Shoulder. Inlaid with Silver Forms of Dragons, Arabesque Designs, &c., and Inset with Coral. Lock Engraved and Breech Covered with a Brass Plate Engraved with Maker's Name and Date, 1855. (Stock Broken at Grip.)

70—FLINTLOCK MUSQUETOON XVIII C., Persian
 "Sher bacha" (Young Tiger). Stock Elaborately Carved
 Throughout. Butt Gun Shaped and Capped with a
 Beautifully Chased Steel Plate. The Barrel of Fine Dark
 Tinted Damascus Steel is Bell-mouthed and Exquisitely
 Chased with Arabesque Designs, as Well as the Mounts.
 Belt Hook and Ring at Side. Length 20 Inches.
Centennial Exhibition, 1876.

71—POWDER HORN XVIII C., Persian
 Ornamented with Fine Flutings and Chased Arabesque
 Designs in Silver Gilt.
Mrs. W. D. Frishmuth Collection.

JAPANESE SWORD GUARDS.

72—TSUBA
 Four Lobed, Chiseled Dragons and Floral Patterns.

73—TSUBA
 Brass. Man Holding a Crane.

74—TSUBA
 Shakudo and Gold. Four Lobed. Finely Chased.

75—TSUBA
 Iron and Gilt. Notched Corners. Chased and Pierced
 Chrysanthemum Patterns.

76—TSUBA
 Circular Bronze, Milled Edge. Warrior and Cascade.

77—TSUBA
 Shakudo and Gold. Warriors Crossing River. Has In-
 scription.

78—TSUBA
 Phoenix and Flowers in Flat Gold Inlay.

79—TSUBA
 Shakudo. Lion at River. Inscription.

80—TSUBA

Shibuichi. Warrior.

81—TSUBA

Bronze. Minute Diaper Patterns, Incrusted in Gold.

EUROPEAN HUNTING IMPLEMENTS.

82—HUNTING SWORD (EPEE FOUREE) Middle XVI C., German

Four Sided Blade, Telescoping into an Iron Scabbard, with Spring Attachments for Securing. When Extended Two Back-edged Lugs Project. Pear-shaped Pommel, Straight Circular Quillons, *a pas d'ane*, Knuckle Bow and Ring, and Octagonal Grip of Horn. Length Extended 6 Feet 2 Inches.

From the Zschille Collection.

83—HUNTING SET OR WAIDBLATT

Formerly Belonging to Johan Georg II, Elector of Saxony (1656-90). Consisting of a Broad Spatula Shaped Knife 13½ Inches Long, Back Edged and Heavy. Two Small Knives and a Two-tined Fork. Grip of Stag's Horn, with Beak Shaped Pommel. The Scabbard is Leather, with Iron Mounts, Pierced and Engraved with Initials I, H, C, I, I, H, Z, S, G, C, V, S.

Purchased in Dresden, 1895.

84—BOAR SPEAR

XVII C., German

Blade Leaf Shape. Engraved with Monogram "AR" and a Coronet. Long Haft, with Ferrule.

Dresden, 1895.

85—BRASS HUNTING HORN

XVIII C., German

Bell Chased with the Arms of the Elector of Saxony, Surmounted by a Coronet, and Underneath the Name Moritzburck (the Ancient Hunting Lodge of the Kings of Saxony) and Date—1715. On the Back of the Bell are the Words "* A Hechel * * * in * * Adorf *."

Dresden, 1895.

85A—IVORY HUNTING DAGGER XVII C., German

The Sheath is Elaborately Carved in High Relief, with an Animated Scene of a Bear Hunt with Dogs. The Hilt has a Circular Pommel, with Rosette. Grip Hexagonal, and the Quillons Curved and Carved in Panels. The Chape is Carved with a Mask Between Scrolls. Blade 19 Inches Long, Etched on a Blackened Ground, with Hunting Subjects.

SHAFTED WEAPONS.

86—PARADE HALBERD Close of the XVI C., French

Crescent Axe Blades, Triple Beak, and a Strong Four-sided Spike. Inlaid in Silver with the Arms of France and Navarre. Original Haft, Covered with Velvet, and Studded. Gilt Tassel and Brass Ferrule.

Charleton Gates Collection.

87—PARADE HALBERD Second Half of XVI C.

Broad Leaf Shaped Blade. "S" Shaped Axe Blade, Straight Pointed Beak, Blade Pierced and Engraved. Haft Four-sided, with Brass Rosette Headed Rivets.

Zschille Collection.

88—HALBERD XVI C.

Leaf Shaped Spike, Blade Smi-circular, Beak Drooping. Pierced Decorations. Original Haft.

Charleton Gates Collection.

89—HALBERD Close of XVI C.

Spike Quadrangular. and the Axe Head Irregular, Drooping Beak with Projections. A Double Spike Near the Shaft. Original Haft.

Reed Lewis Collection.

90—HALBERD XVI C.

Spike of the Estoc Form and of Unusual Length (32 Inches). Axe Head Irregular, and Beak Drooping. Pierced. Blade Marked.

Dresden, 1895.

- 91—HALBERD XVI C.
Spike Four-sided and Long, Head Slightly Curved, and Beak Short and Drooping. Pierced Decorations.
Dresden, 1895.
- 92—PARTESAN XVI C.
Ridged Blade, with Lugs Forming a Crescent. Engraved with Arms and Figures Representing Fortune and Justitia.
Dresden, 1895.
- 93—PARTESAN XVI C.
Blade Ridged, with Double Lugs. Initials "SRA," Reverse "SIZK." Haft, with Gold Fringe.
Dresden, 1895.
- 94—GUISARM Close of XVI C., Italian
Engraved on One Side Trophies of Arms, on the Other an Oval Shield Surmounted by a Helmet, with Cross Cannons Below. Socket Partly Roped. Original Haft, with Silk Tassels.
Charleton Gates Collection.
- 95—TILTING SPEAR XVI C.
Fluted and Painted Blue and White, with Grip Near Base. Furnished with a Leaf-shaped Lance Head.
Zschille Collection.
- 96—WAR FLAIL Early XVI C.
Oval Wooden Ball, with Iron Band, and Studded with Thirteen Iron Spikes, Attached to Haft by a Chain and Ring.
Zschille Collection.
- 97—MACE Early XVI C.
Of Bright Steel. Head of Seven Flanges, Surmounted by a Button. Tapering Haft Finely Chased with a Spiral Design of Oak Leaves, and the Grip of Basket Pattern, and Pierced for Wrist Strap.
Meyrick and Henri Melies Collections.

- 98—MACE XVI C., Italian
 Head of Seven Flanges, Shaped and Reinforced at Points with Short Spikes. Haft Terminating in a Pommel with Ring Attached. Engraved and Damascened in Gold. Finely Wrought Specimen.
Duc de Dino's Collection, 1897.

EUROPEAN DAGGERS AND SWORDS.

- 99—DAGGER XVI C., Italian
 Hilt of Russet Steel. Pommel Pear Shaped, with Knuckle Ring and Drooping Quillons, the Whole Inlaid in Silver. Blade $11\frac{1}{2}$ Inches Long, Has Four Deep Channels on Either Side, and Pierced with Rows of Small Holes.
Brett Collection, London.
- 100—DRESS SWORD Circa 1790, English
 Blade Triangular, with Floral Designs of Gold and the Initials "N. K." Hilt Blued Steel, Cut in Facets and the Grip Octagonal. Blade 30 Inches.
- 101—SPANISH SWORD Middle XVI C.
 The Blade 34 Inches Long, Tapers to a Point, Trebly Grooved Near Hilt and Inscribed "Fabrica De Toledo." Pommel Cone Shaped and Fluted, Quillons Drooping and Pierced. Knuckle-bow Screwed to the Grip.
Cogniat Collection.
- 102—GERMAN SWORD XVI C.
 Blade Broad, with Groove Almost to Point, Engraved on Both Sides with the Imperial Austrian Arms. Hilt Chased in Relief with Nondescripts, Masks, &c. Inside the Knuckle Guard a Plate Probably Intended to Arrest a Thrust. Blade 36 Inches Long.
Columbian Exhibition.
- 103—SWEPT-HILTED TWO-EDGED SWORD XVII C., English
 Blackened Steel, Faceted Pommel, Triple Rings, the Lower One Containing a Solid Shell and *pas d'ane*. Blade 36 Inches Long, Doubly Grooved, and Bears an Inscription.
Centennial Exhibition, 1876 (Norwegian Exhibit).

104—FRENCH RAPIER Louis XV Period.

Pommel and Hilt of Silver, Pierced and Chased with Medallions of Military Trophies, &c. Grip Wound with Silver Wire. Triangular Blade (Point Broken Off).

Von den Bogarde Collection.

105—DRESS SWORD Close of XVIII C.

Three-edged Blade, the Basal Lengths Engraved and Inlaid, Bearing Inscription "La ou Est non Soliel," Hilt of Silver Spirally Grooved and Bound with Wire. Chased Pommel. Guard of Perforated Basket Design, with Medallions (Quillons Partly Missing). Ornamental Work of Fine Quality. Length 39 Inches.

Ulrich Jahn, 1894.

106—CARVED BONE DAGGER XVI C., Italian

Carved in Relief with Medallions of Emperors' Heads, Surrounded by Wreaths of Laurel and Scrolls. Quillons in Form of Leaves. Grip Carved with an Escutcheon Surmounted by a Coronet. The Blade, 10 Inches Long, Inscribed, "Pro Patria et Gloria."

107—FRENCH RAPIER Time of Louis XV

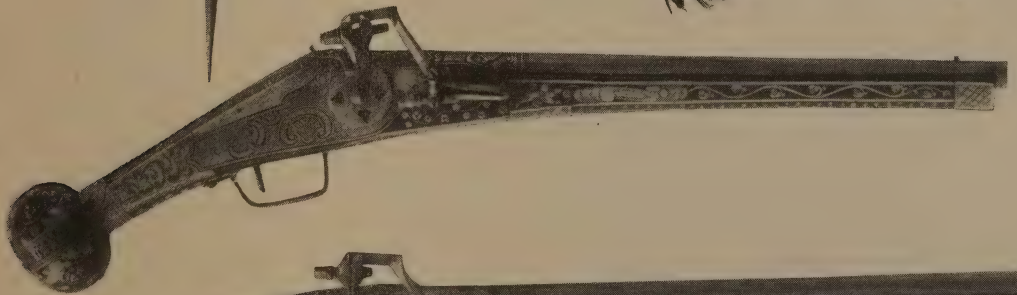
Hilt of Pierced Silver, with Ovoid Pommel. The Guard Slightly Cup Shaped is Finely Perforated, and Chased with Scrolls, and Medallions of Baskets of Flowers. Blade Triangular, and Shows Tracés of Engraving in Gold, and Measures $31\frac{1}{2}$ Inches.

Baron Von den Bogarde Collection.

108—ESPADON, OR TWO-HAND SWORD

Second Half of XVI C., Swiss

Flaming Edged Blade, 51 Inches in Length. Double Ring Guard and Gaussegarde, or Lugs. Ricasso Engraved. Grip Covered with Its Original Leather and Pommel Octagonal and Spherical in Form. Long Quillons of Blackened Steel Terminate in Spirals. Length $5\frac{3}{4}$ Feet. Formerly Belonged to Mr. Frank Moss, Painter of Philadelphia (1878).



No. 235

No. 132

No. 127

No. 131

No. 133

No. 128

No. 106

- 109—FLAMBERGE XVI C., Swiss
 The Hilt of This Fine Sword is Entirely Gilt, and the Wavy Blade Inscribed "Iohani Iohani" on One Side, and "Anno 1545" in Old German Numerals on the Other, with the Fox Mark, the Orb and the Three Blacksmiths' Marks (A Horseman) on Both Sides. Blade Measures 45½ Inches.

WOODEN INSTRUMENTS.

- 110—WAR CLUB
 Tree Root Variety. Saw-tooth Carving.
- 111—HARPOON
 Wood Shaft, Edged with Shark Teeth.
- 112—PADDLE
 With Lines of Saw-tooth Carving.
- 113—WAR CLUB
 Long Massive Shaft, with Saw-tooth Carving. Flat Blade Which Has Been Lashed on With Fibre.
- 114—WAR CLUB
 Straight Handle, Carved Blade, with Short Prong.
- 115—PADDLE
 Long Shaft, with Knob at Top. Entire Surface of Fine Saw-tooth Carving.
- 116—WAR CLUB
 Curved Blade, with Projecting Spike. Lashing of Fibre.
- 117—HAFT
 For Standard or Halberd. With Tassel.
- 118—POWDER FLASK
 Shaped to Fit the Hand. Silver Inlay of Squirrel, Flowers, &c.
- 119—BOOMERANG
 Australian.
- 120—WOODEN STOCK REMINGTON PISTOL
 1870.

ORIENTAL ARMOR.

121—SUIT OF PERSIAN ARMOR XVIII C.

Helmet Hemispherical Shape, with a Four-sided Spike, and Plume Holders. Enriched with Gold Damascening, the Camail Attached to Holes in the Edge and Consisting of the Ordinary Unriveted Fine Mail.

Arm Guard, or "Dastana" Terminates in Open Gauntlet of Chain Mail.

Coat of Mail has All the Characteristics of the Eastern Coats of Mail, Opening at the Neck and the Skirt.

Shield, Circular, with a Reinforced Edge. Around the Centre are Four Conical Bosses, with Perforated Edges, and in the Centre a Cartouche with the Figure of a Man Mounted on an Elephant, Chiseled in Low Relief and Four Other Cartouches Branching from the Centre.

Encircling the Shield is a Double Border of These Cartouches Alternating with Arabic Inscriptions and Medallions of Heads. It has the Original Lining and Two Straps for Handles.

122—JAPANESE HELMET

High Crown of Closely Seamed Iron Plates. Decorated Visor and Gilt Ornament. Gold Lacquered and Black Neck Guard. Bronze Hachamanza.

123—JAPANESE HELMET

Seams Covered with Gilt Bronze. Bronze Hachamanza, Gilt Ornament, Gold Lacquered and Milled Guard.

124—JAPANESE HALF MASK

Red Lacquer Inside. Black Lacquer and Gilt Neck Guard.

125—JAPANESE MEMPO

Red Lacquer Inside. Neck Guard.

126—JAPANESE HELMET

High Crown, with Curving Keel. Neck Guard with Silver Ornaments.

**ARQUEBUSES, WHEEL-LOCK AND FLINTLOCK
PISTOLS, POWDER FLASKS,
TOUCH BOXES, ETC.**

- 127—PAIR WHEEL-LOCK PISTOLS. Close XVI C., German
Stocks Closely Inlaid with Ivory Figures of Birds, Dogs
and Monsters. Butts Pear Shaped and Six Sided; the
Locks and Barrels Bright Steel. *Sale of Antiques from Holland, 1884.*
- 128—WHEEL-LOCK PISTOL Close XVI C., German
Stock Inlaid with Figures in Ivory. Ball Butt Inlaid
and Enriched with Four Bands of Chased Gilt Bronze
Radiating from a Bronze Medallion of a Warrior. Barrel
Bright Steel Chased in High Relief with a Battle Scene,
Lock Plate Engraved. Length 24 Inches.
From Duc de Dino Sale (1897).
- 129—WHEEL-LOCK PISTOL Close XVII C., German
Stock Inlaid with a Griffin, &c., and on the Grip is a
Medallion of a Turk Armed with a Bow. Octagonal Bar-
rel of Bright Steel. Length 24 Inches.
Slightly Imperfect.
- 130—WHEEL-LOCK PISTOL XVII C., German
Black Walnut Stock Inlaid with Animals, Scrolls, Gro-
tesque Figures and Mask. Ball Butt, Eight Sided, Inlaid
with Shields. Barrel Octagonal at Base and Engraved,
as Well as the Lock Plates and Guard, and Stamped with
the Gunsmith's Mark. Length 25 Inches.
- 131—IVORY POWDER HORN Early XVII C., German
Carved in High Relief with Medallion of Emperor Ferdi-
nand II of Germany (1578-1637) and His Name Below,
and Above a Trophy of Arms; Below, a Shield Surmounted
by a Bishop's Mitre. The Back has Carving of a "Bear
Hunt," and the Charger in Form of an Animal's Head.
Two Rings for Cord. Length 11 Inches.

- 132—POWDER FLASK XV C., French
 Stag's Horn with Steel Mounts, Engraved with an Es-
 cutcheon Dated 1572, and Ornamentd with Foliage. A
 Belt Hook, and Cord Attached.
Coginet Collection.

- 133—IVORY TOUCH BOX Circa 1600, French
 Carved in High Relief with a Medallion of Henry IV on
 One Side, and a Rampant on the Other, and a Ground of
 Strap and Scroll Works, and Baskets of Fruit.
 Rings and Charger Attached.
 (Cracked From Age). Diameter 4 Inches.

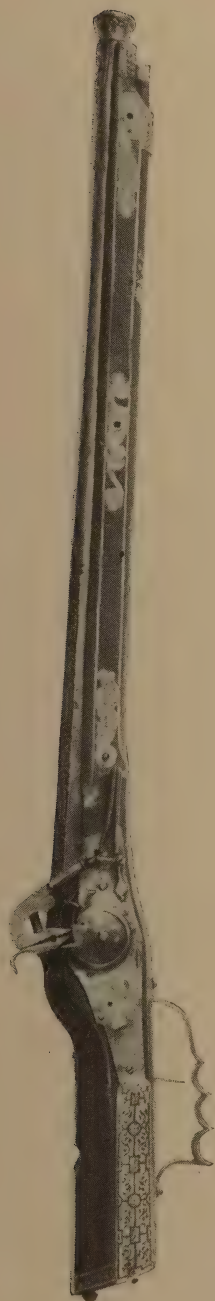
- 134—CIRCULAR TOUCH BOX XVII C., Italian
 Gilt Brass Embossed with a Cupid's Head and Scroll
 Work and Chased Ornament. Snap Spring Charger.
 Diameter $2\frac{1}{2}$ Inches

- 135—BANDOLIER XVII C., Saxon
 Leather Covered with Black Velvet and Edged with
 Gold Fringe. Six Boxes Suspended from Lion Masks of
 Copper Gilt. Buckle Chased with a Cherub's Head, &c.
*Formerly Belonging to One of the Body Guard of the Elector
 Christian of Saxony (1586-1590). Dresden 1895.*

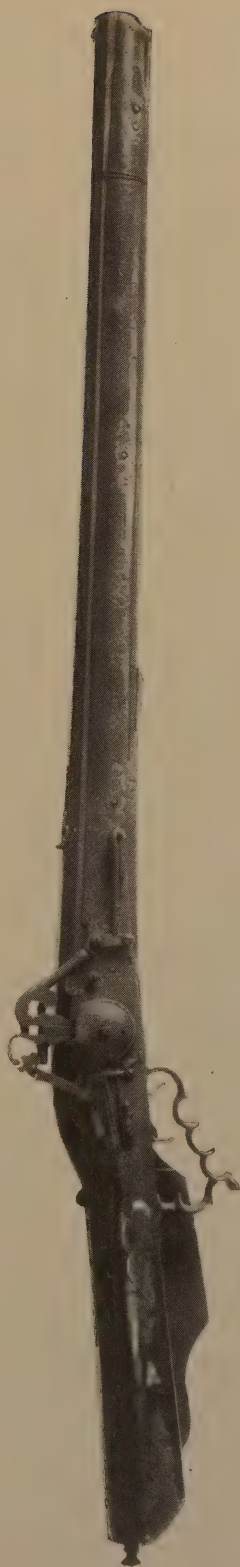
ARQUEBUSES.

- 136—WHEEL-LOCK ARQUEBUS
 Stock Broad and Entirely Covered with Inlays Represent-
 ing Mythical Figures, Birds, &c. The Cock or Pyrites
 Holder is Pierced and Chased and the Lockplate Engraved
 with the Figure of a Woman. Barrel Octagonal, 40 In-
 ches Long and has Original Spanner Attached.
World's Fair, Chicago, 1893.

- 137—WHEEL-LOCK SPORTING RIFLE Circa, German
 Stock Inlaid with Figures of Foxes, Dogs, Deer, &c. Cock
 is Engraved with a Mythical Animal, and the Plate with
 Stag Hunt.
Dresden, 1894.



No. 141



No. 142



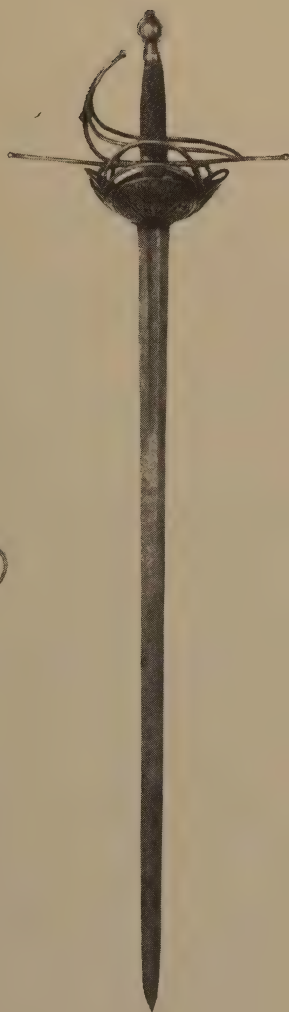
No. 138

- 138—WHEEL-LOCK RIFLED SPORTING GUN Circa 1580, German Stock Elaborately Inlaid with Mythological Animals, &c. in Ivory and Pearl Placques. Barrel Slightly Bell Mouthed, is 33 Inches Long. Lock Engraved with Head and a Bear, and the Plate with a Hunting Scene. Chasing Similar to that of No. 140 by Paulis Leinhart.
New York, 1898.
- 139—SMALL WHEEL-LOCK SPORTING GUN XVII C., German Stock of Wood Curving Downward. Ivory and Pearl Inlay of Fine Quality, Etched and Colored. Furnished with a Fluted Ivory Sight and Butt Plate of Horn. Barrel 25 Inches Long.
Dresden, 1894.
- 140—LOCK OF ARQUEBUS Circa 1590, German Pyrites Holder Finely Etched with the Head of a Mythical Animal and Plate with a Floral Scroll. Inscribed with the Name of the Gunsmith, Paulis Leinhart, Munchen, who was Famous During the XVI C.
The National Museum at Munich and the Musee d'Artillere at Paris Possesses Several Examples of His Work.
From the Coginet Collection.
- 141—WHEEL-LOCK ARQUEBUS Circa 1560 Once the Property of the Elector Augustus of Saxony. Lightly Carved and Inlaid with Dolphin Forms in Ivory, and Mounted with a Plaque and Band. The Muzzle is Chased with the Figure of a Warrior. The Barrel, Octagonal at the Base, is Chased in High Relief. On the Bracket is Engraved the Name of the Gunsmith "Batista Paddern". The Wheel Case is Metal Gilt with the Initials of the Elector and his Wife. Barrel Measures $32\frac{1}{2}$ Inches.
- 142—HEAVY WHEEL-LOCK AND MATCH-LOCK COMBINED Circa 1525, German Heavy Carved Stock, Wrighted. Brass Mounts and Inlaid Ornament. Barrel Slightly Bellied. Armorer's Mark and Inscription "*Johann Caspar Fiedler in Lindau*".
Coginet Collection.

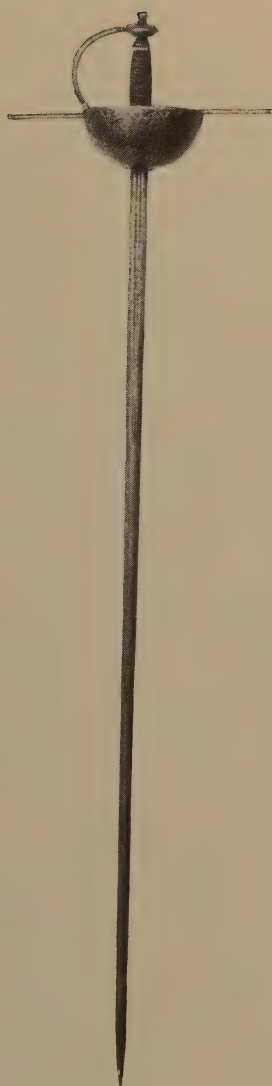
- 143—MATCHLOCK Early XVI C., Amsterdam
Match Holder in Form of an Animal's Head. Barrel
Octagonal at Base Measures 44 Inches, and Stamped
with a Crown.
- 144—FLINT-LOCK SPORTING GUN
Stock Elaborately Carved with Figures of Deer, Land-
scape, &c. Engraved Brass Mounts, &c. Barrel Slightly
Bellied, and Inlaid Design on Butt.
- 145—FLINTLOCK MUSKET Circassian
Stock Inlaid with Ivory and Brass Discs in Fantastic
Forms. Octagonal Barrel $41\frac{1}{2}$ Inches Long Held by
Brass Bands. Portions Missing.
- 146—WHEEL-LOCK CARBINE
Wood Stock Mounted and Inlaid with Etched Bands and
Medallions, Short Steel Barrel with Maker's Mark, and
Steel Lock. Butt Missing Below Grip.
- 147—FLINTLOCK AND POCKET PISTOL
Four Barrels and Double Locks. Maker's Mark on
Barrel.
- 148—TARGET PISTOL
Carved Stock. Fluted Butt. Modern.
- 149—FLINTLOCK FIRE LIGHTER
Brass Box and Grip. Engraved with Figure of a Lamb.
With Tinder Pocket and Tripped.
- 150—FLINTLOCK FIRE LIGHTER
With Fine Wire Inlay and Carved Brass Butt. Steel
Box Engraved with Armored Figure. Has Tripod
- 151—FLINTLOCK POWDER TESTER
Crude Steel, Mounted on Wooden Stock with Milled Grip.
Engraved Steel Butt Plate.
- 152—MATCH-LOCK GUN Japanese
Polished Hard Wood Stock. Brass Lock and Ornaments.
Bell Mouthed Barrel Damascened with Dragons and
Emblems.



No. 160



No. 212



No. 219



No. 221

- 153—SPUR XVII C.
Heavy Carved Brass Openwork Sides and Guard. Original Straps and Buckles. Length 12½ Inches.

- 154—SILVER ORNAMENT
Balls, with Cups and Discs Mounted on Cord.

DAGGERS AND SWORDS.

- 155—DIRK
Badly Damaged and Rusted.
- 156—DAGGER
Crudely Engraved. Wood Saw Tooth Sheath.
- 157—DAGGER
Blade Curved and Engraved. Hilt Above Quillons Missing. Wood Scabbard
- 158—DIRK
Double Edge. Silver Octagonal Hilt. Engraved Metal Sheath with Pierced Butt Hook.
- 159—DAGGER
Double Edged Blade. Hilt and Scabbard of Embossed Leather. Long Tassel Ornament.
- 160—ESPADON, OR TWO-HAND SWORD XVI C., German
This Unique Piece was Used Only on Ceremonial Occasions. Blade Flat and Broad Toward the Point, and Measures 34 Inches in Length. A Double-headed Eagle Carrying a Shield, and Surmounted by a Coronet Engraved on the Ricasso. Double Ring Guard and Short Scroll Quillons. Grip Long and Covered with Velvet and Fringe. Pommel in Form of a Crown. Length 57 Inches.

Baron Von den Bogarde Collection. Illustrated.

- 161—SWEPT HILTED RAPIER Early XVII C., Italian
Hilt Blued Steel (Parmazzo). Long Curving Quillons,
Two Knuckle Rings, a Pas d'ane, and Back Hand Guard.
Grip Covered with Leather and Wire. The Blade $37\frac{1}{2}$
Inches Long, is Two Edged. In the Grooves the Sacred
Monogram "I. H. S." and on the Ricasso an Armorer's
Mark, Serpent, Crown, and Half Moon.

Reed Lewis Collection, 1891.

- 162—RAPIER Italian
Slender Blade, Double Edged, in its Basal Grooves the
Inscription "Se Bastiano Hernandez" and "En Toledo."
Anchor Stamped on Both Sides. Polished Steel Hilt
Encrusted with Lozenge Shaped Ornaments.

- 163—COURT SWORD
Narrow Blade, Engraved with Design of an Angel, the
Sun, &c, and the Inscription "La ou ist mon so Seil."
Small Hilt Carved Throughout with Floriated Designs
in Relief.

- 164—SWORD
Swept Hilted, Double Edged Blade with Illegible Inscript-
tion in Grooves. Hilt, Anneaux and Quillons *en suite*.

- 165—TWO-HAND SWORD
Double Edged Blade with Short Guard. Quillons Long
and Shaped Like Animals' Heads. Quillons and Two
Anneaux *en suite*. Grip Covered with Leather. Mush-
room Shape Pommel. Length 70 Inches

- 166—SWORD
Curved Blade with Inscription Repeated—"Si Dieies
pro Nobus Quis Contre Nos". Straight Silver Quillons.
Three Blood Grooves. Hilt and Pommel of Bone, Pistol
Grip. Scabbard of Hide with Silver Gilt Mountings.
Marks Stamped in Metal Parts.

CROSS-BOWS.

- 167—GOAT'S-FOOT CROSS-BOW End of XV C.
 Stock of Ebony Slightly Inlaid with Steel and is 33 Inches
 in Length. Bow is Steel and Measures 19 Inches
Zschille Collection. Dr. Ulrich Jabn, Agent.
- 168—ENGLISH STONE-BOW End of XVII C.
 Walnut Stock and a Steel Lever. A Small Knob on Top
 of the Lock to Discharge Bow. Fore and After Sight,
 Steel Bow and Lock.
- 169—STONE-BOW XVII C.
 This Bow Like the Prodd is Bent by Manual Power. The
 Stock is Steel, with a wood Butt Inlaid with a Small Wavy
 Plaque. Steel Bow and Lock with its Case and Fore
 and Back Sights, the Latter Carved in Shape of a Bird.
 Bow String Modern.
Purchased in Paris, 1897.
- 170—TARGET CROSS-BOW End of XVII C.
 From Thelemarken, Norway. Stock Slightly inlaid with
 Ivory. Grooved to Secure the Bolt. The Bow is Steel
 with Tufts of Worsted Supplied. Slightly imperfect.
Norwegian Exhibit, Centennial, 1876.
- 171—ROLLING PURCHASE, OR GREAT STIRRUP CROSS-BOW OF
 THE FIFTEENTH CENTURY
 Dark Stained Stock 38 Inches Long, with Slight Inlay of
 Ivory, the Bow Steel, 28 Inches Wide, and Thick. Stirrup
 Six Inches in Length and Five in Width. Groove for
 Bolt 1 Foot $3\frac{1}{2}$ Inches.
 Furnished with Moulinet Cords, Claw and Bow String.
Cogniat Collection.
- 172—STONE-BOW, CALLED "CATHARINE DE MEDICI" XVI C.
 Stock of Dark Wood, Inlaid with Floral Discs in Ivory.
 Fore Part Curved Downward. Bow is of Steel, but Bow
 String not Original.
Cogniat Collection.

- 173—BOW AND ARROW
Bow Painted Green and Red. Bone Tipped Arrow.
- 174—QUARREL'S AND QUIVER
Leathered Covered and Velvet Lined Case, and Four Quarrels of Varied Patterns.
- 175—SAXON MINERS' GUILD CEREMONIAL AXE
Shaft Inlaid with Rectangular Placques of Bone Etched with Scenes Representing the Miners' Life. Crests, &c. Butt Grip Engraved with Royal Electoral, and Arms of the Guild. Circa 1675.
- 176—PAVISE, OR MANTLET XV C., German.
Wood with Raised Flat Ridge in the Centre Terminating in a narrow Beak-like Form at the Top. Fabric Fastened to the Surface is Painted Red with a White Band in the Centre and Decorated with Two Small Shields. Inside Covered with Leather and Furnished with Iron Grip and Staple Size 47x23 Inches
Zschille Collection.
- 177—CIRCULAR SHIELD, OR RONDACHE XVI C., French
Painted with a Crown, Double-headed Eagle and a Fleur-de-lis. Around the Border Two Rows of Interlinked Chains.
The Inside also is Painted in Gold with Figures of Royal Subjects, Men in Armor, &c.
Zschille Collection.
- 178—WICKER SHIELD
Circular Form of 30 Inches Diameter, Painted with Indian Characters in Red, Blue and Yellow.
- 179—CUDGEL
Crudely Engraved Bone.

SECOND SESSION.

TUESDAY, JANUARY 23, 1923, AT 2 P. M.

**Including Armor, European and Oriental Arms,
Crossbows, Shields, Hammers, etc.**

ORIENTAL ARMS.

- 181—SHORT SWORD AND KNIFE Japanese
Silver Mounts of Minute Chrysanthemum Designs. Scabbard Laquered Black and Decorated with Autumnal leaves. Deeply Grooved Blade. Length 16 Inches.
- 182—SHORT SWORD AND KNIFE Japanese
Blade Deeply Engraved with Dragon and Conventional Forms. Silver Mounts with Minute Floral Incrustations in Gold, &c. Black Lacquered Scabbard. Length 17 Inches.
- 183—SHORT SWORD, KNIFE AND CHOP STICKS
Blade Grooved and Sliced. Silver and Shakudo Mounts and Gold Inlay. Inscription. Brown Lacquered Scabbard with Ribbing. Length 16½ Inches.
- 184—SHORT SWORD AND KNIFE Japanese
Curved Blade Engraved with Dragon. Silver Mounts with Fine Cloisonne Enamel. Red Lacquered Scabbard Splashed with Black and Gold. Length 14½ Inches.
- 185—SWORD AND SIDE KNIFE Japanese
Curved Blade, Grooved, Iron Tsuba. Shakudo Kodzuka. Mottled Scabbard of Black and Gold Lacquer. Length 26½ Inches.
- 186—SWORD AND SCABBARD Japanese
Curved Blades, with High Ridge. Natural Wood Hilt. Scabbard of Black Lacquer. Length 37 Inches.

187—SHORT SWORD AND KNIFE Japanese
Applied Silver Ornaments and Mounts in Form of Coiled
Dragons, Mandarin Seals, &c. Length $13\frac{1}{2}$ Inches.

188—SWORD AND SIDE KNIFE Japanese
Blade Thickly Ridged. Bronze Isuba and Mounts with
Dragon Fly Design in Gold and Shakudo, and Gold
Menuki. Scabbard of Fine Quality of Gold Aventurine
with Dragon Fly Patterns. Gold Inlaid Knife Handle
Has Figure of a Man Fishing. Length $23\frac{1}{2}$ Inches.

189—SWORD AND KNIFE Japanese
Hilt Mounted with Shakudo Chased with Fine Dragon
Forms in Gold and the Isuba with waves of the River
and Mount Fuji. Scabbard of Wave Forms in Black
Lacquer. Blade Curved and Deeply Grooved. Length
 $24\frac{1}{2}$ Inches.

190—SWORD, KNIFE AND MEASURE
Curved Blade with Deeply Cut Grooves and Dragon.
Silver Mounts of Dragon Forms Finely Executed and
Deeply Cut. A Stem-like Kogai extending up the Scab-
bard. Scabbard Black Lacquer flecked with Gold Over
Cloud effects in Dark Silver. Length 32 Inches.

191—SHORT SWORD AND KNIFE Japanese
Closely Ridged Metal Hilt with Ring Encrusted Bronze
Mountings. Kojiri in Form of a long Lotus Stem. In-
scription on Knife. Black Lacquer Scabbard with Au-
tumnal Leaf Patterns. Length $13\frac{1}{2}$ Inches.

192—SWORD Japanese
Curved Blade with Deeply Cut Figure of Dragon on
Either side. Sharkskin Covered Handle Wound with
Fine Reed, with Two Gold "Dragon" Menuki. Rich
Shakudo and Gold Mounts and Isuba. Scabbard of Fine
Makireo Lacquer in Gold Cloud Effects. Length 39 Inches.

- 193—LONG SWORD Japanese
Curving Blade. Long Hilt. Tsuba and Mounts of Silver Finely Engraved. The Hilt and Scabbard are Silver with Mandarin Marks of "Three Leaves" in Repoussé work, Each Divided by a Solid Band of Silver. Grip and Cord Attached. Length 42 Inches.
- 194—SHORT SWORD OR DAGGER
Smilar Workmanship. Length $17\frac{1}{2}$ Inches.
- 195—MANDARIN SWORD Japanese
Narrow Curving Blade Set in Silver. The Long Hilt Covered with Silver in Artistic Ornament and Engraving. The Tsuba Four-lobed. Scabbard of Black Lacquer Brilliantly flecked, and Designs of Ho-ho Birds, bamboo, four character marks, Scrolls in Raised Powdered Gold Work, and Mounted with Floriated Silver Bands and Deeply Chased Ornaments for Grip. Length 36 Inches.
- 196—SWORD Japanese
Curved Blade Set in Gold Habaki. Long Sharkskin Hilt Bound with Silk Braid, with Gold Menukis. Tsuba of Bronze with Landscape Showing Mt. Fuji, Flying Storks and Pine Tree, in Gold and Silver. The Fouché Measures $3\frac{1}{2}$ Inches with Figure of a Many Handed Warrior Riding on a Horse Above the Seppa. The Reverse has an Inscription Incised with Gold. The Scabbard is polished Black Lacquer.
Workmanship shows Superior Skill Throughout. Length 41 Inches.
- 197—SWORD AND SIDE KNIFE Japanese
Straight Blade with Dragon Deeply Cut. Hilt of Bronze with Chased and Applied Fish and Skill Designs in various metals. A Large Carp on the Fuchi has an Opal Eye. Kashira Mounted with a Gold Carp, the Kojiri a Gold Octopus, and the Tsuba a Lobster.
The Scabbard is Deep Mirror Black with Figures of Carp and Other Fish in Gold, Silver and Beautiful Tints, and an Applied Mount of a Lobster. Inscription on Knife. Length 28 Inches.

198—MANDARIN SWORD Japanese

Curved and Grooved Blade. Beautiful Mounts of Shukudo and Gold, with Four Lobed Tsuba with Heart Shaped Corners. Lacquered Scabbard with Brocade, and has Grip and Cords Attached, and Five Mandarin Characters on Each Side. Length 38 Inches.

199—SWORD Japanese

Shakudo and Gold Mounts of Exceptional Quality and Gold Menuki Present.

The Scabbard Lacquered Black with Figure of a Dragon in Powdered Gold Lacquer except the Basal Part, which has a Gold Diaper Pattern. Length 40 Inches.

200—LADY'S SWORD AND CHOP STICKS Japanese

An Exquisite Specimen of Ikkakeji, or Lacquer Thickly Powdered with Gold, with Incrustation of Mother-of-pearl, &c.

The Mounts are Specimens of Minute Cloisonne Enameling. The Subject Design is a Man Beneath a Blossoming Plum Tree Guiding a Monkey Perched Above. The Groundwork and Background Represent a Landscape. The Side Knife is Missing. Length 15 Inches.

201—SWORD Burmah

Blade Widens, Grooved and Slightly Inlaid with Gold. Long Hilt of Ivory, Delicately Carved in High Relief, with Floral Scrolls. Mounts and Pommel are of Silver. Wood Scabbard, with Silver Mounted and Narrow Bands, and Has a Tinselled Cord and Tassels Attached.

This Sword once belonged to Bob-to-Bob, the famous Dacoit leader, who pillaged the towns of Southern India and set at defiance the British Government. He was captured and hanged in 1891.

Forwarded to the Columbian Exhibition by the Government of Burmah as an historical and characteristic exhibit of the country.

202—SWORD, KNIFE AND KOGAI Japanese

This Beautiful Specimen of Metal and Lacquer Work is in Keeping with the Highest Grade of the Art. The Curved Blade is Deeply Carved with a Sainted Figure, and a Floral Design, and Set in Gold. All the Metal Parts are of Sweeping Conventional Patterns Highly Chased and Inlaid with Gold. The Scabbard of Unusual Cloud Effects is Minutely Mottled Black and Gold, with a Massive Dragon in Relief for Ornament and the Kojiri Extending Half Way from Point. Inscription on Knife. Length 31 Inches.

203—MANDARIN SWORD Japanese

Slender Curving Blade. Long Hilt of Sharkskin, with Applied Silver Gilt Mounts of Butterfly and Beetle Designs. A Heavy Guard with Knuckle Rings. The Scabbard is a Reddish Gold Lustre, with Butterfly Designs in Powdered Gold and is Mounted with a Handle for Carrying. Length 37 Inches.

**EARLY EUROPEAN SWORDS, PISTOLS,
WHEEL-LOCK ARM HAMMER,
GUNS AND CROSS-BOWS.**

204—SNAPHAUNCE PISTOL Early XVIII C.

Barrel Octagonal at Base, and the Lock Engraved. Stock of Dark Wood, with Ball Butt and Mounted in Brass, with Pierced and Engraved Patterns. Has Belt Hook.

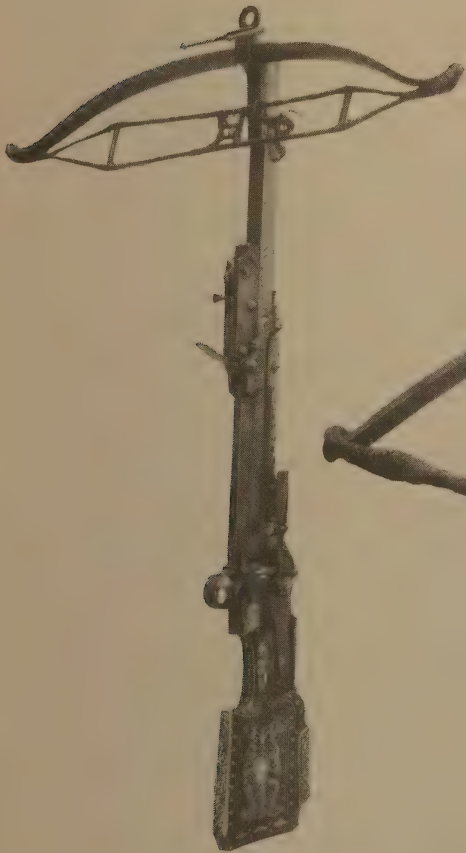
205—PAIR FLINTLOCK PISTOLS English

Polished Steel Barrels Slightly Bellied, and Steel Lock, with Name of the Maker on the Plate—T. Green. Wood Stocks Slightly Carved and Mounted with Brass. Oval Knob Butts.

206—FRENCH SWORD Time of Louis XV

Pommel and Hilt Chiseled in High Relief, with Figures of the Chase, &c., in Bronze on a Gold Ground. Four-sided Blade Engraved with the Figure of Hercules, Crests, Armored Figure, &c. Length 41 Inches.

- 207—DRESS SWORD Close XVIII C.
 Polished Steel, Profusely Inlaid with Rhinestones. Guard Oval, with Openwork Radiating from the Centre. Pommel Oviform, the Grip Swelling and Fluted. Triangular Blade. Length $36\frac{1}{2}$ Inches.
Dresden, 1895.
- 208—DAGGER Late XVI C., Italian
 Ivory Hilt, the Pommel Carved as the Head of a Man Wearing a Hood, the Back Carved with Leaf Work. The Grip has on One Side a Circular Medallion of One of the de Medici Family (Probably Cosmo). The Under Part Also has a Figure and Mask. The Blade Double Edged and Grooved and Bears a Maker's Mark. Quillons of Steel and Incised. It is Supposed to Have Belonged to One of the de Medici Family. Length $15\frac{3}{4}$ Inches.
Carleton Gates Collection, 1876.
- 209—DIRK Italian
 Four-sided Blade Engraved with Scroll Work. Steel Hilt and Grip in Form of Devil and Crouching Lions. Sheath Covered with Velvet and Mounted, and a Diminutive Hook.
- 210—SNAPHAUNCE PISTOL XVII C., Italian
 Stock of Italian Walnut Finely Carved in Relief, with Scrolls and Mask. Barrel of Bright Steel. Locks Cut in Forms of Dolphins with Masks of Cupids, While the Plate Opposite is in Open Scroll Design, with a Carbouche Supported by Two Figures. The Trigger Guard and Butt are Engraved with Snatches of the Same Designs. A Belt Hook is Attached.
Purchased of J. E. Caldwell & Co.
- 211—PAIR SNAPHAUNCE PISTOLS
 Octagonal Steel Barrels, with Inscription "Ioh and Kuchenreuter A Regensburg." With Maker's Mark—A Warrior on Horseback. Silver Mounts and Butt Plate Engraved with Arms.



No. 215



No. 217

No. 214

- 212—SHELL-HILTED RAPIER Close XVI C., Spanish
Blade Broad and Engraved, with the Motto: "No Me Sapaes sin Rason" (Do not draw me without reason),
"No Me Embaines sin Honor" (Do not sheath me without honor). Shells of Chased Designs are Surmounted
by Three Rings, One Attached to the Counter Guard. Pommel Ovoid, Quillons, Long and Straight, Grip Bound
with Brass Wire. Length 43 Inches.
- 213—MAIN GAUCHE DAGGER Circa 1635
Shell of Steel, with Thickened Border, and Etched. Pom-
mel Flat, Grip Wrapped with Wire, Quillons Long. The
Blade, 16½ Inches Long, is Stiff and Four-sided, with
Strong Ricasso Pierced at the Sides and Etched, and has
Thumb Depression.
Purchased at Madrid, 1892.
- 214—LATCH CROSS-BOW XVI C., German Manufacture
From the Castle of Schwandegg, Switzerland, and the
Brett Collection.
Heavy Broad Steel Box, with the Original Cord. Stock
of Ebony is Covered with Two Placques of Engraved
Bone, and Inlaid Floral Scrolls. Original Steel Winder
Attached, with Wheel and Claw, and Bearing the Armorer's
Mark Stamped on the Box.
Purchased in London, 1897, from G. R. Harding. Illustrated.
- 215—STONE-BOW, WITH WHEEL-LOCK PISTOL ATTACHED Middle of XVI C., German
This Beautiful Bow has the Stock Profusely Inlaid with
Designs in Ivory and Medallions of Mother-of-pearl.
Bow Light Steel. The Barrel of the Pistol is under the
Stock and Measures 13 Inches in Length. Stamped with
the Armorer's Mark and That of the City of Nuremberg.
Mechanism Complicated. Length 29 Inches. Width of
Bow 19 Inches.
From the Zschille Collection. Illustrated.

- 216—MARTEL-DE-FER Middle XVI C.
Four-sided Flat Hammer-head and Fluted Drooping Beak. Haft Covered with Leather and Three Engraved Silver Mounts. Pommel with a Spiked Ferrule.
Paris, 1890, Bacri Bros.
- 217—COMBINED MARTEL-DE-FER AND PISTOL
Circa 1650, Italian
Haft of the Finest Ivory and Pearl Inlay Representing Hunting Subjects and Minute Designs. Grip of Ivory, Engraved with Classical Subjects. The Head has a Strong Four-sided Beak and Octagonal Hammer, and Finely Etched. The Barrel is Watered and the Lock Engraved, and Chased with the Figure of "Ganymede and the Eagle."
Brett Collection and Count Gayeski, in Poland. Illustrated.
- 218—BLUNDERBUSS FLINTLOCK PISTOL Middle XVII C., Italian
Stock Carved in Relief and Inlaid with Silver Wire. Butt Highly Chased in Silver Gilt. Lock and Guard Engraved and Chased. Barrel Engraved and Bears the Name and Mark of the Maker—Lazaro Lazarino, a Famous Gunsmith of Venice Who Lived About 1640.
- 219—CUP-HILTED RAPIER XVI C., Spanish
Bowl Engraved with Double-headed Eagles in Panels. Long Straight Quillons, Short Square Grip Bound with Wire, and Flat Pommel. The Basal Grooves Bear the Name Repeated, "Icinio * * Antonio * *"
Madrid, 1892.
- 220—CUP-HILTED RAPIER
Cut and Engraved Medallion Placques and Openwork Scrolls. Melon Form Pommel, Wire Grip and Straight Quillons. Basal Groove Bears Inscription: "Lesenemis des Faire" and "Pour le roy de Breton."
- 221—FRENCH SWORD Louis XVI Period
Hilt of Cut Steel, Pierced and Richly Ornamented, Guard Oval, with Beaded Spirals, Short Quillons. Pommel Pear Shaped, and the Counter Guard Formed of Two Strings of Oblong Beads, Ornaments of Beads Pendant.
Blade Triangular, Blued Base and Ornamented with Gilt, and Measures 33 Inches. The Initials "B. S. B." on Base.
Jules Michel, Paris, 1890.



No. 225

- 222—FRENCH SWORD Louis XVI Period
Very Similar to the Above. Two Small Placques are Missing from the Grip and Part of the Bead Guard. Triangular Blade, Engraved with Trophy of Arms, &c. Length 38 Inches. Provided with a Metal Scabbard.
- 223—PAIR FLINTLOCK PISTOLS About 1820, French
Stocks Inlaid with Delicate Scroll Designs in Silver Gilt, and Chased Mountings of Arms, &c. Steel Barrels, with Deeply Cut Arms and Standards, as Well as the Lock. The Name Lamotte Aine a S Etienne Engraved on the Lock Plates and the Armorer's Stamp on the Barrels. Made for One of the Turkish Nobility.
- 224—SWISS LATCH CROSS-BOW XVI C.
Bow is of Heavy Steel, Ornamented with Worsted Tufts. The Stock of Light Wood Slightly Inlaid with Ivory. Has a Metal Sight and Whale Bone Maintainer. The Original Winder Attached, with Wheel and Claw, and the Box Stamped with the Armorer's Mark.
Charleton Gates Collection.
- 225—SWORD OF EUGENE OF SAVOY
This Beautiful Sword Hilt Made for and Once the Property of Eugene of Savoy, Who Left France, in the Latter Part of the Seventeenth Century After the Refusal of Louis XIV to Admit Him to the Armies of France, is an Historical Relic and a Remarkable Specimen of Designing, Casting and the Silversmith's Art. It is Made of Silver, Relieved with a Gilding, Then Chiseled, and in Ciselure, True Sculpture Work, and Not Repousse Filled in with Softer Metal. The Figure Work is Especially Worthy of Attention from the Correct Proportions and the Careful Attention to the Minutest Detail. Although the Blade has been Broken, This Sword is in Every Sense of the Word a Sword, the Blade Being a Double-edged One of the Finest Tempered Steel. It was Evidently Presented to Eugene of Savoy for His Memorable Defeat of the Turks in 1699, and Not Made in France Before His Departure for Austria.
Illustrated.

226—SET OF TILTING PIECES

Called in France "Haut Appareil," of the XVI C.

These Extra Pieces Were Worn in Addition to the Ordinary Armor, to Protect the Left Side of the Wearer, the Lance Being Held in the Right Hand and Pointed Across the Horse's Head When Couched.

A—Voland Piece.

This Piece was Intended as a Reinforcement for the Left Side of the Armet, and to Protect the Neck.

B—Grand Guard, or Shoulder-piece.

C—Pasguard.

Covering the Greater Portion of the Arm.

Ornamented with Engraved Arabesque Borders, Lion's Head, &c.

From the Zschille Collection, and Purchased from Tiffany & Co., Agents, 1894. Illustrated.

227—CHANFREIN

Circa 1525, German

Head Piece of Horse's Armor. It has the Criniere Attached and is Composed of Four Plates. The Upper Part is Decorated with Fine Radiating Flutings with Incised Lines; Lower Part has Plain Bands, Diagonal Fluting and Roping, and an Embossed Shield in Front. Studded with Steel Rivets.

From the Zschille Collection.

From the Zschille Collection. Illustrated.

228—PLAQUE OF BRIGHT STEEL

Circa 1550, German

Made to Cover the Pommel of a Saddle. The Edges are Roped and It Has a Wide Border and a Vertical Band Finely Engraved with Dolphins, Mythological Animals, Birds, &c., on a Dotted Ground of Black.

This Piece is Said to Have Been Used by Philip II of Spain.

229—PAIR MUSSULMAN-SPANISH STIRRUPS

XVII C.

Cross Shaped, Made of One Piece of Forged Iron. The Entire Surface Chased with Foliated Scrolls, and Four Circular Pierced Ornaments. The Lower Section is Double and Held Apart by a Curved Bar. Height 18 Inches, Width 13 Inches, and Very Heavy.

Exhibited in the Guatemala Section, 1893, and Purchased from the Commissioner from that country.



No. 226

No. 228

230—BARRED HELMET Early XVII C.

Low Comb and Opens Down the Sides. Covered with Etched Work of Trophies, &c., in Vertical Bands, and Studded with Brass-headed Rivets, and the Bars Inlaid with Gold.

Cogniat Collection.

231—LOBSTER-TAIL HELMET

First Half XVI C., Probably English

Small Spike. Laminated Steel Cheek-pieces (Imperfect), Guard of Four Plates.

Wotrld's Fair, Chicago, 1893.

232—BLACK LOBSTER-TAIL HELMET

Charles I, English

Movable Nasal-guard and Cheek-pieces Pierced in Circular Fashion. Neck Guard of Three Plates, and Nasal Guard. Used by Mounted Arquebusiers, or by Dragoons.

Cogniat Collection.

233—CAP-A-PIE SUIT OF ITALIAN ARMOR

Of the Last Half of the XVI C.

It is Engraved in Every Part with Devices in Incised Lines, and is Complete in All Its Parts. On the Breastplate are the Arms of the Family of Este, Below Hercules and the Nemean Lion, with the Motto: "Adir Magnaino," and on the Back Plate "Hercules," with the Motto: "Lo Splendor."

It is Attributed to Hercule d'Este, Duke of Ferra, and was purchased at the Sale of the Gates Collection, 1876. Illustrated.

234—HALF SUIT OF BRIGHT ARMOR

Circa 1625

Comprising a Beautifully Finished Gorget, with Engraved Plates and Finished with Steel Pin-heads.

Breastplate with a Tapul. Backplate. Espalieres Large, Attached by Strap and Buckle. Coudieres Large and Afford Ample Protection. Vambraces Encircle the Entire Forearm. Gauntlets Reach Almost to the Elbows (Fingers Incomplete). Fossets Broad, and Attach by Strap and Buckle.

Of Spanish Origin, and was Formerly in the Cogniat Collection.

235—MAIN GAUCHE DAGGER Circa 1650

Knuckle Shell with Turn-over Edge, the Whole Elaborately Pierced and Chased with Interlaced Floral Scrolls, and a Central Medallion with the Bust of a Warrior. Grip Covered with Spirally Woven Wire, Pommel Flat and Chased, Long Straight Quillons with Spiral Fluting Ending with Floral Knobs. Recasso Stiff with Double Sword Breaker and Depression for the Thumb. Blade Back Edged and Partly Fluted.

Edge of Shell Partly Missing, but Otherwise a Splendid Specimen. Length 23 Inches.

From the Duc de Dino Collection. Illustrated.

236—GAUNTLET SWORD (PATA) XVIII C.

German Manufacture. Long Gauntlet Hilt of Polished Steel, Ornamented. Straight Double Edged Blade, Marked "Knegt" on One Side, and "Solengen" on the Other, and Armorer's Marks.

237—ARM-SHIELD WITH GAUNTLET

Commencement of XVI C.

Plate of Forged Steel Covering the Left Fore-arm and Hand, with a Spear Point on the End. An Offensive and Defensive Weapon. Skull Rivets and Fluting.

Zschille Collection.

238—OVAL PARADE SHIELD OF STEEL XVIC.

Decoration of an Umbo in the Shape of a Man's Head Chased in High Relief From Which Radicate Engraved Birds and Monsters, a Rolled Edge and Rivets. Measures 32x25 Inches.

Zschille Collection Through Tiffany & Co.

239—OBLONG SHIELD OF IRON End of XVI C.

In the Centre is a Figure of a Roman Soldier in Bold Relief. On the Right are Two Holes, Probably for Attaching a Lantern for Use in Nocturnal Combats. Rivets Decorated with Rosettes in Red Brass. It Measures 20x14 Inches.

A Similar Shield is Preserved in the Musee des Guelfes.

240—CHANFREIN

Blackened Steel of Five Plates Forming a Solid Shield. The Outer Lines Formed in Curves. It is Covered with Engraving, Having Four Crests, a Panoply of Armor, Border, &c.

241—MORION OF THE GUARD OF THE ELECTOR CHRISTIAN OF SAXONY (1586-1590).

Of Russet Steel with High Comb and Cheek Pieces. Decorated with Scrolls and Arabesque Ornaments and Two Circular Medallions of Roman Warriors, one of which is Lucius Scaevola. Above are the Arms of the Elector. Engraved in Gilt, and Studded with Rivets Formed as Lions' Heads in Bronze Gilt.

Forged out of a Single Piece of Steel, Showing the Remarkable Skill of the Armorers.

Purchased by Mrs. Zelia Nuttall in Dresden, 1895. Illustrated.

242—MORION WITH HIGH COMB Circa 1580

Forged From one Piece and Covered with Etched Work. Two Oval Medallions, one of Abraham Sacrificing Isaac, the Other a Mounted Huntsman, and a Double-headed Eagle. On the Comb a Drummer and a Man Carrying a Flag. Studding and slight Roping.

Style of Engraving known as Pisan Armor.

Munich, 1878.

243—MORION About 1600, Probably Munich

Bright Fleur-de-lys on Black Ground.

The Fleur-de-lys in This Instance Would Appear to be an Emblem of the Blessed Virgin, to Whom the Town Guard Was Dedicated. Finely Engraved and Edges Roped.

244—CABASSET, OR FLAT BRIMMED MORION

Circa 1570, Italian

Pear Shaped, of Bright Steel. Crude Brass Ornament and Rivets.

Bought at Brescia by the Agent of Mr. John Wanamaker, from whom it was purchased.

- 245—PIKEMAN'S HELMET About 1620, French
The Headpiece of the French "Piquendier" of Bright Steel. Edges Roped. High Crushed Crown.
Also Purchased for Mr. Wanamaker.
- 246—MORION Close of the XVI C., German
Blackened Steel with the Exception of the Comb, which is Bright, and a Band on Each Side in Form of a Chevron. Studded with Rivets and Brass Rosettes, and Original Leather Chin Strap Present.
Collection of Count Szimay, 1904.
- 247—BURGONET Early XVII C.
Bright Steel, Medium Comb, which is Roped and has a Graceful Sweep. Furnished with Hinged Cheek Pieces. Umbril Not Movable, but with the Skull and Comb Forged out of a Single Piece. Studded, Single Gorget Plate, and Original Chin Strap.
Rattenburg for Mr. Wanamaker, 1905.
- 248—HAUSSE-COL, OR GORGET Middle XVII C.
Bright Steel with Rope Border, and Studded with Brass Headed Rivets.
Bergner Collection.
- 249—GAUNTLETS Circa 1525
Pair of Mitten Gauntlets of Bright Steel with Swelling Cuffs. Knuckle Guards and Tops Roped.
- 250—ARTICULATED GAUNTLETS Early XVII C.
Russet Steel with Long Cuffs Ornamented with a Fleur-de-lis in Gold.
Collection of M. Belval de Lecquès.
- 251—GORGET
Hinged Opening. Roped Edge. Surface Entirely Covered with Chased Bands and Borders. Parts Damaged.
- 252—BURGONET
Bright Steel with High Comb. Hinged Cheek Pieces. Umbrel and Skull in one Piece. Edges Roped.

- 253—LEATHER COVERED CHEST
Large Embossed Panel and Brass Nail Heads.

BOOKS.

Illustrated Folios Pertaining to Arms and Armor, and Art.

- 254—ZSCHILLE'SCHE WAFFENSANMLUNG
von R. Forver. 236 Tafeln in Lichtdruck mit Text.
Folio Cloth. Berlin. 2 Vols.
- 255—SPETZER COLLECTION
Armes and Armures. Imprinted at Paris by Moreau &
Co. One Vol. of Text and a Large Folio of Plates.
- 256—KUNSTHISTORESCHE SAMMLUNGEN
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Text von W. Boheim. Folio Cloth, Wien, 1894.
- 257—SAMMLUNG THEWALT
Karl Thewalt in Köln. Katalog du Ruchhaltigen,
Nachgelassenan. 1903. Illustrated, Folio Cloth.
- 258—FRANCE
Les Grands Chateaux. Marcel Fouquier. Plate Paper,
Folio ½ Mor. Paris, 1907.
- 259—ICONOGRAPHIE FRANCAISE
OU Choix de Deux Cents Portraits d'hommes et de Femmes
Qui se Sont Acquis en France.
Portraits and Facsimiles of Celebrated French Characters.
Published by Madame Delpech. Folio, Paris, 1840. 2
Vols.
- 260—ICONOGRAPHIE
Des Contemporains ou Portraits des Personnes. 1789-
1829. Published by F. S. Delpach. (Containing 205
Portraits). Folio, Paris 1832. 3 Vols.
- 261—WROUGHT IRON WORK
In the Style of Louis XV. By Francois de Cuvilliés.
Folio. New York.

- 262—COLONIAL FURNITURE AND INTERIORS
Compiled by Newton W. Elwell. Folio, Polley & Co.,
Boston. 1906.
- 263—SEPULCHRAL BRASSES IN NORFOLK AND SUFFOLK
Tending to Illustrate the Ecclesiastical, Military and Civil
Costume, as to well as to preserve Memorials of Ancient
Families. By John Sell Colman, Esq. Second Edition
with Additional Plates and with Notes by Sir Samuel
Rush Meyrick, and Others.
Folio. Half Mor. London, 1839. *Vol. I.*
- 264—MONUMENTAL EFFIGIEES OF GREAT BRITAIN
From the Norman Conquest, to the Reign of Henry VIII.
By C. A. Stothard. Folio, London, 1817.

Samuel P. Freeman

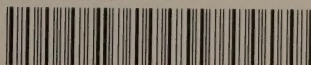
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